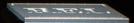


REL 17/1 \$999 each www.rel.net





REL

REL



Like many other high-end manufacturers, REL is often remembered by their statement products. Unfortunately, this can dissuade a potential buyer from consideration.

But this is certainly not the case with the T-series subwoofers. Taking a move directly from the Mercedes playbook, where an entry level C-Class can be had for less than a Camry or Accord, the T7/i comes in at \$999. While most subwoofer manufacturers agree that a pair will provide the best results, (and we agree) starting with a single T7/i still gives glorious results.

Barely more than a square foot in size, the T7/i produces prodigious bass output, thanks to a long-throw, front-firing 8-inch woofer and a downfiring 10-inch passive radiator.

REL claims a -6db point of 30hz, but their suggested corner loading takes full advantage of room gain to pump up the bottom end of your system.

The key feature of REL subs has always been their musicality, and the ability to blend with your main speakers. The T7/i's do not dissapoint and our pairing them with a number of small monitors from Raidho, Totem, Dynaudio and Graham all provided an excellent match.

And though REL's John Hunter suggests we go up a few models, we are also achieving lovely results with our vintage Magnepan Tympani 1Ds. Taking things to the modern age, the combination of a pair of T7/i's and the new Magnepan .7 is absolutely outstanding in a modest sized room.

For more in-depth analysis, visit the TONEAudio website. Just click here.

Those wanting full specifications for the T7/i, click here.



REL's speaker line-level Neutrik connection allows the T/7i to take on the sonic signature of the amplifier it's connected to. A line level connection is also offered, but this is a simple, elegant and cost effective solution.





REL T/7i

The Good:

A sub you can lift by yourself Major output from a small cabinet Also available in white Incredibly concise instructions Multiple connection options

Not so much:

None to speak of

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